



The Sonoran Chamber Music Series

ASU School of Music

Katzin Concert Hall

Sunday, February 4, 2018

2:00 p.m.

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Arianna String Quartet
John McGrosso, Violin
Julia Sakharova, Violin
Joanna Mendoza, Viola
Kurt Baldwin, Cello
Tom Landschoot, Cello
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Program

String Quartet No. 2 "Intimate Letters"

Leoš Janáček
(1854-1928)

Andante – Con moto – Allegro
Adagio – Vivace
Moderato – Andante – Adagio
Allegro – Andante – Adagio

Intermission

String Quintet in C Major Op. 163, D. 956

Franz Schubert
(1797-1828)

Allegro ma non troppo
Adagio
Scherzo: Presto – Trio: Andante sostenuto
Allegretto

About The Artists

Hailed for their outstanding musicianship, the **Arianna String Quartet** has firmly established itself as one of America's finest chamber ensembles. Their performances have been praised for "tonal warmth, fastidious balance...expressive vitality" (Chicago Tribune) and "emotional commitment and fluent virtuosity," (Pretoria News, South Africa). Formed in 1992, the ASQ garnered national attention by winning the Grand Prize in the Fischoff Chamber Music Competition, First Prize in both the Coleman and Carmel Chamber Music Competitions, and were Laureates in the Bordeaux International String Quartet Competition.

The Arianna Quartet has appeared throughout North America, South America, Europe and Asia, with frequent visits to Brazil and South Africa. They have collaborated with many of the world's finest musicians, including members of the Vermeer, Tokyo, Cleveland and Juilliard Quartets, and their live performances have been heard on National Public Radio's "Performance Today," and "Live from Music Mountain", which broadcasts to 125 stations in the U.S. and to 35 countries. The ASQ has recorded for Albany Records and Urtext Digital Classics, and has a long-term contract with Centaur Records. Their most recent release of the two string quartets of Janáček, which has already received critical acclaim, is now available. ("These performances of the Arianna String Quartet demonstrate how technical excellence, in alliance with imagination and the human heart, can come to create something truly transcendent." – Fanfare Magazine)

Celebrating their 25th Season, highlights for 2016-17 also include return trips to Brazil for the FEMUSC Festival in Jaragua do Sul, the Barra Mansa Music Festival, and concerts in Rio de Janeiro, as well as live performances on Chicago's WFMT radio, returns to the Madeline Island Music Camp (WI) and Credo Festival, the completion of their recordings of the complete quartets of Beethoven for Centaur Records, and concerts throughout the United States. The ASQ also looks forward to the continuation of the Arianna Chamber Music Festival, in St. Louis, where they have been full-time faculty at the University of Missouri-St. Louis since 2000. The Arianna Quartet is Ensemble-in-Residence at the Touhill Performing Arts Center in St. Louis, where they present their own series of concerts.

Praised for his expressive, virtuoso and poetic music making, Belgian cellist **Tom Landschoot** enjoys an international career as a concert and recording artist and pedagogue. He has toured North America, Europe, South America and Asia and has appeared on national radio and television worldwide.

His solo career started after taking a top prize at the International Cello Competition 'Jeunesse Musicales' in 1995 in Bucharest, Romania. He has performed with the National Orchestra of Belgium, the Frankfurt Chamber Orchestra, Tempe Symphony, Prima la Musica, the Symphony of the Southwest, Shieh Chien Symphony Orchestra, Scottsdale Philharmonic, Flemish Symphony Orchestra, Kaohsiung City Symphony, Loja Symphony Orchestra in Ecuador and the Orchestra of the United States Army Band and has appeared at Barge Music, Park City, Santa Barbara, Mammoth Lakes, Eureka, Utah, Red Rock, Park City, Manchester, Fresno, Madeline Island, Waterloo, Killington and Texas Music Festivals. His recordings are available on Summit, Organic, Kokopelli, ArchiMusic and Centaur Records.

Since 2013, he is a member of the Rossetti Quartet. He has also performed with the Takács, Dover and Arianna Quartets and members of the Cleveland, Vermeer, Tokyo, and Orion Quartets. Past collaborations include Lynn Harrell, Peter Wiley, Gilbert Kalich, Cho-Liang Lin, Martin Beaver and Martin Katz. An avid promoter of music of our time, he has commissioned and premiered over 20 new works for cello, including a concerto by Dirk Brossé. Recent engagements included several concerts with the Symphony Orchestra of Flanders with a new concerto of Belgian composer Frank Nuyts.

Tom Landschoot has been involved in interdisciplinary public service projects through his music, such as raising funds and awareness for the need of building an orphanage and hospital in Tamil Nadu, India. As part of this humanitarian project, Landschoot was featured in a documentary film of a cellist performing across India, integrating photography, culinary, journalism and original music compositions.

He has served as a faculty member at the Music Academy of the West in Santa Barbara, Castleman Quartet Program in New York, Killington Music Festival, Meadowmount School of Music, Foulger International Music Festival, High Peaks, Madeline Island, Manchester, Montecito and Texas Music Festival. Landschoot has given master classes at conservatories and universities throughout Asia, the U.S. and Europe and South America. His students can be found among the ranks of national and international competition winners, occupying principal positions in major orchestras and teach at Universities around the U.S. and abroad.

Tom Landschoot is currently Professor of Cello at Arizona State University, one of the top schools of music in the United States. Prior to joining the music faculty at Arizona State University, Landschoot taught at the University of Michigan. He is the recipient of ASU's prestigious Herberger College of Fine Arts Distinguished Teaching Award. Landschoot has served on the faculty of the Shieh Chien University in Taipei since 2008.

Tom Landschoot is the founder and the Artistic Director of the Sonoran Chamber Music Festival (www.sonoranchambermusic.com), as well as the President of the Arizona Cello Society. He Performs on a cello by Tomaso Balestrieri (1776) and a Dominique Pecatte bow.

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For more information, contact:
Shawn.Richards@asu.edu or 480.965.8985

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2017-2018 season
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January 21, 2018 – Piano Trio
February 4, 2018 – Arianna String Quartet
March 18, 2018 – Piano Quartet

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